



**Size:** UK 10 - US 6 - EU 36

**Skill Level:** intermediate

**How much yarn:** 4 balls ( each ball 50g and 125m) of Milo yarn (100% Cotton) shade no. 8693

**Hook:** a 3.00mm crochet hook

**Sewing needle:** Yarn needle with rounded point

## STITCHES

**Using crochet hook:** chain (ch) - Slip stitch (ss)

Double crochet (dc) - Treble (tr)

**DOUBLE CHAIN:** ch2 and insert hook in the leftmost loop of the 2nd ch from hook. Yarn over, pull a loop through that same leftmost loop: there are 2 loops on the hook. Yarn over once again. Pull through both loops on the hook, completing one double chain stitch. \* Insert hook under the leftmost loop of previous stitch. Yarn over. Draw up a loop: there are 2 loops on the hook. Yarn over and pull through both loops on the hook, completing the double chain stitch. Rep from \* to end.

## TENSION

Each square motif = 11 x 11cm. Take time to check tension before starting work: it is essential to work to the stated tension to achieve success.

## INSTRUCTIONS

The Top is made up of 9 square motifs (whose 7 motifs A and 2 motifs B) worked separately and joined with ss during the last round, following Chart to place exactly all motifs.

**Motif A:** ch5, join with a ss into first ch to form a ring. Into ring work as follows: **round 1:** ch3 (=1st tr) and 15 tr; end with a ss into 3rd of first ch3. **Round 2:** ch3 (=1st tr), \* ch1, 1 tr into next st; rep from \* ending with ch1 and a ss into 3rd of first ch3. **Round 3:** ch3 (=1st tr), 1 tr into same st as last ss, 1 tr into next ch, \* 2 tr into next tr, 1 tr into next ch; rep from \* ending with a ss into 3rd of first ch3. There are 48 tr. **Round 4:** 1 dc into first st, ch6, miss 2 sts, 1 dc into next st (= corner), \* (ch2, miss 2 sts, 1dc into next st) 3 times, ch6, miss 2 sts, 1 dc into next st (= corner), rep from \* twice more, (ch2, miss 2 sts, 1dc into next st) twice, ch2, miss 2 sts, end with a ss into first dc. **Round 5:** ss to first ch6-arch; \* (5 tr, ch2, 5 tr) into ch6-corner arch; 1 dc into next ch2-arch; 5 tr into next ch2-arch; 1 dc into next ch2-arch; rep from \* ending with a ss into first tr of previous round. **Round 6:** ch3 (=1st tr), \* ch5, (1 dc, ch3 and 1 dc) into ch2-corner arch, ch5, 1 tr into next dc, ch3, 1 dc into centre tr of next 5 tr, ch3, 1 tr into next dc; rep from \* omitting last tr at end of last rep and end with a ss into 3rd of first ch3. **Round 7:** 1 ss in the first ch-arch, \* 5 tr into next ch5-arch, (3 tr, ch3 and 3 tr) into ch3-corner arch, 5 tr into next ch5-arch, 3 tr into next ch3-arch, 4 tr into fol-

lowing ch3-arch; rep from \* ending with a ss into top of first tr. **Round 8:** ch3 (=1st tr), (ch1, miss 1 st, 1 tr into next st) 3 times, ch1, miss next st, (2 tr, ch2 and 2 tr) into next ch3-corner arch; \* (ch1, miss 1 st, 1 tr into next st) 11 times, ch1, miss next st, (2 tr, ch2 and 2 tr) into next ch3-corner arch; rep from \* twice more, (ch1, miss 1 st, 1 tr into next st) 7 times, ch1, miss 1 st, end with a ss into 3rd of first ch3. **Round 9:** ch3 (=1st tr), 1 tr into each tr and ch1-space of previous round and (1 tr, ch1 and 1 tr) in each of four ch2-corner arch. End with a ss into 3rd of first ch3. Fasten off.

**Motif B:** work first 7 rounds as Motif A. **Round 8:** 1 dc into same st as last ss, 1 dc into each tr of previous round and (1 dc, ch2 and 1 dc) in each of four ch3-corner arch. End with a ss into first dc. **Round 9:** ch3 (= 1st tr), (ch1, miss 1 st, 1 tr into next st) 3 times, ch1, miss next tr and foll dc, (2 tr, ch2 and 2 tr) into next ch2-corner arch; \* ch1, miss 1 dc and 1 tr, work 1 tr into next tr, (ch1, miss 1 st, 1 tr into next st) 10 times, ch1, miss next tr and foll dc, (2 tr, ch2 and 2 tr) into next ch2-corner arch; rep from \* twice more, ch1, miss 1 dc and 1 tr, work 1 tr into next tr, (ch1, miss 1 st, 1 tr into next st) 6 times, ch1, miss 1 st, end with a ss into 3rd of first ch3. **Round 10:** ch3 (= 1st tr), 1 tr into each tr and ch1-space of previous round and (1 tr, ch1 and 1 tr) in each of four ch2-corner arch. End with a ss into 3rd of first ch3. Fasten off. Join all Motifs, following Chart for the correct placement of Motifs.

**Shoulder straps:** (make 2) for each strap work a double chain approx 35cm long and another double chain approx 20cm long. Knot shorter double chain around 2 corner trebles of a Motif B to create a large loop. Insert longer double chain into this loop, fold 1cm length and sew with firm stitch. Sew free end to corresponding corner of Centre Motif (see red spots on Chart).

**Fastening Strings:** (make 2) for each string work a double chain approx 55cm long and join it to outer corner of a Motif B (see blu spots on Chart). Complete Top lower edge knotting fringes of 4 thread each, every 2 stitches: start from the central one of 30cm long, continue with decreasing fringes on either side ending with the outer last fringe of 15cm long.

## OVERALL CHART FOR THE PLACEMENT OF MOTIF

