NORO MAGAZINE

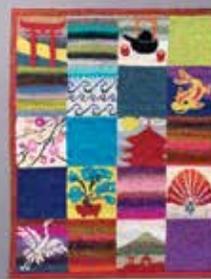## A Voyage East

A Voyage East

Design by Deborah Newton

Finished Measurements
Approx, before edging 40 x 50in/102 x 127.5cm.

Materials
- 4 x 50g skeins of Noro *Silk Garden* in #84.
- 2 x 50g skeins of Noro *Silk Garden* in #205.
- 2 x 50g skeins of Noro *Silk Garden* in #208.
- 1 x 50g skein of Noro *Silk Garden* in #47.
- 1 x 50g skein of Noro *Silk Garden* in #203.
- 3 x 50g skeins of Noro *Silk Garden Solo* in #01.
- 1 x 50g skein of Noro *Silk Garden Solo* in #03.
- 1 x 50g skein of Noro *Silk Garden Solo* in #07.
- 1 x 50g skein of Noro *Silk Garden Solo* in #11.
- 1 x 50g skein of Noro *Silk Garden Solo* in #33.
- 1 x 50g skein of Noro *Silk Garden Solo* in #35.
- 1 x 50g skein of Noro *Silk Garden Solo* in #43.
- 1 x 50g skein of Noro *Silk Garden Solo* in #61.
- One pair size US 8/5mm needles, or size to obtain given gauge.
- Size US 7/4.5mm circular knitting needle, 47in/120cm for edging.
- Tapestry needle.

Gauge
16 sts and 24 rows = 4in/10cm over St st using size US 8/5mm needles.
TAKE TIME TO CHECK GAUGE.

General and Knitting Abbreviations
approx approximately; **beg** begin(ning); **CC** contrasting color; **cm** centimeter(s); **cn** cable needle; **cont** continue(ing); **dec** decrease(ing); **dpn** double-pointed needle(s); **est** established; **foll** follow(s)(ing); **g** gram(s); **in** inch(es); **inc** increase(ing); **k** knit; **kfb** knit into front and back of stitch; **LH** left-hand; **mm** millimeter(s); **MC** main color; **M1** make one (see glossary); **p** purl; **patt(s)** pattern(s); **pm** place marker; **psso** pass slip stitch(es) over; **rem** remain(s)(ing); **rep** repeat; **rev** reverse(ing)(ed); **RH** right-hand; **rnd(s)** round(s); **RS** right side; **SKP** slip 1, knit 1, pass slip stitch over; **SK2P** slip 1, knit 2 stitches together, pass slip stitch over k2tog; **S2KP** slip 2 stitches together knitwise, knit 1, pass slip stitches over knit 1; **sl** slip; **sm** slip marker; **ssk/ssp** slip, slip, knit/purl (see glossary); **st(s)** stitch(es); **St st** Stockinette stitch; **tbl** through back loop; **tog** together; **WS** wrong side(s); **wyib** with yarn in back; **wyif** with yarn in front; **yo** yarn over (hook or needle); * repeat directions following * as many times as indicated; **[ ]** repeat directions inside brackets as many times as indicated.

Glossary
bind off To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (UK: cast off).
bind off in ribbing Maintain the rib pattern as you bind off (knit the knit stitches; purl the purl stitches) (UK: cast off in ribbing)
cast on Form a foundation row by making specified number of loops on the knitting needle.
decrease Reduce the number of stitches in a row (i.e., knit 2 together; purl 2 together).
increase Add to the number of stitches in a row (i.e., knit in front and back of stitch).
knitwise Insert the needle into the stitch as if you were going to knit it.
make one Insert tip of LH needle from front to back under the strand between the last stitch worked and the next stitch on the needle. Knit into the back loop to increase one stitch.
make one purl stitch With the needle tip, lift the strand between the last stitch worked and the next stitch on left-hand needle and purl it. One purl stitch has been added.

no stitch On some charts, "no stitch" is indicated with shaded spaces where stitches have been decreased or not yet made. In such cases, work the stitches of the chart, skipping over the "no stitch" spaces.
place markers Loop a piece of contrasting yarn or a purchased stitch marker onto the needle.
pick up and knit/purl Knit (or purl) into the loops along an edge.
purlwise Insert the needle into the stitch as if you were going to purl it.
selvage stitch Edge stitch that helps make seaming easier.
skip Skip specified number of stitches of the previous row and work into next stitch (UK: miss).
slip, slip, knit/purl Slip next two sts knitwise (purlwise), one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these sts from left to right and knit/purl them together to decrease one stitch.
slip stitch In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook (UK: ss or sc).
work even Continue in specified pattern without increasing or decreasing (UK: work straight).
yarn over In knitting, make a new stitch by placing the yarn over the right-hand needle (UK: yfwd, yon, yrn). In crochet, wind yarn around hook. (UK: yoh or yrh).

Notes
1. There are 20 blanket squares, each knitted separately and sewn together.
2. Each square is cast on with 42 sts using the long-tail method. The first row is purled. This row is not shown on chart.
3. Ten motif squares are worked Intarsia style, or a mix of intarsia with stranded colorwork. These squares are worked in Stockinette stitch following the charts.
4. Ten plain squares are not patterned, and are worked in Stockinette stitch.
5. Before seaming, each square will measure approximately 10½ x 10½in/26.5 x 26.5cm. After seaming each square will be approximately 10 x 10in/25.5 x 25.5cm.
6. Each square is 42 sts wide and approximately 62 rows long. This does not include cast on and bind off rows, or the purl row after the cast on row.
7. Depending on the pattern stitch and yarn irregularities, you may reach the length of 10½in/26.5cm before you reach 62 rows. If you need extra rows, use the last color to complete the square.

Motif Squares
- All motif squares are worked in Stockinette Stitch Intarsia-style, or with stranded colorwork.
- Read odd-numbered, right-side rows from right to left.
- Read even-numbered, wrong-side rows from left to right.
- Due to the variation of colors in Silk Garden yarns, the background colors may be a little different from what is shown the photo. You can chose the desired section of color.
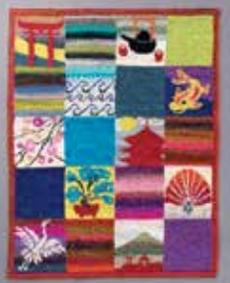
Square 1- Pagoda
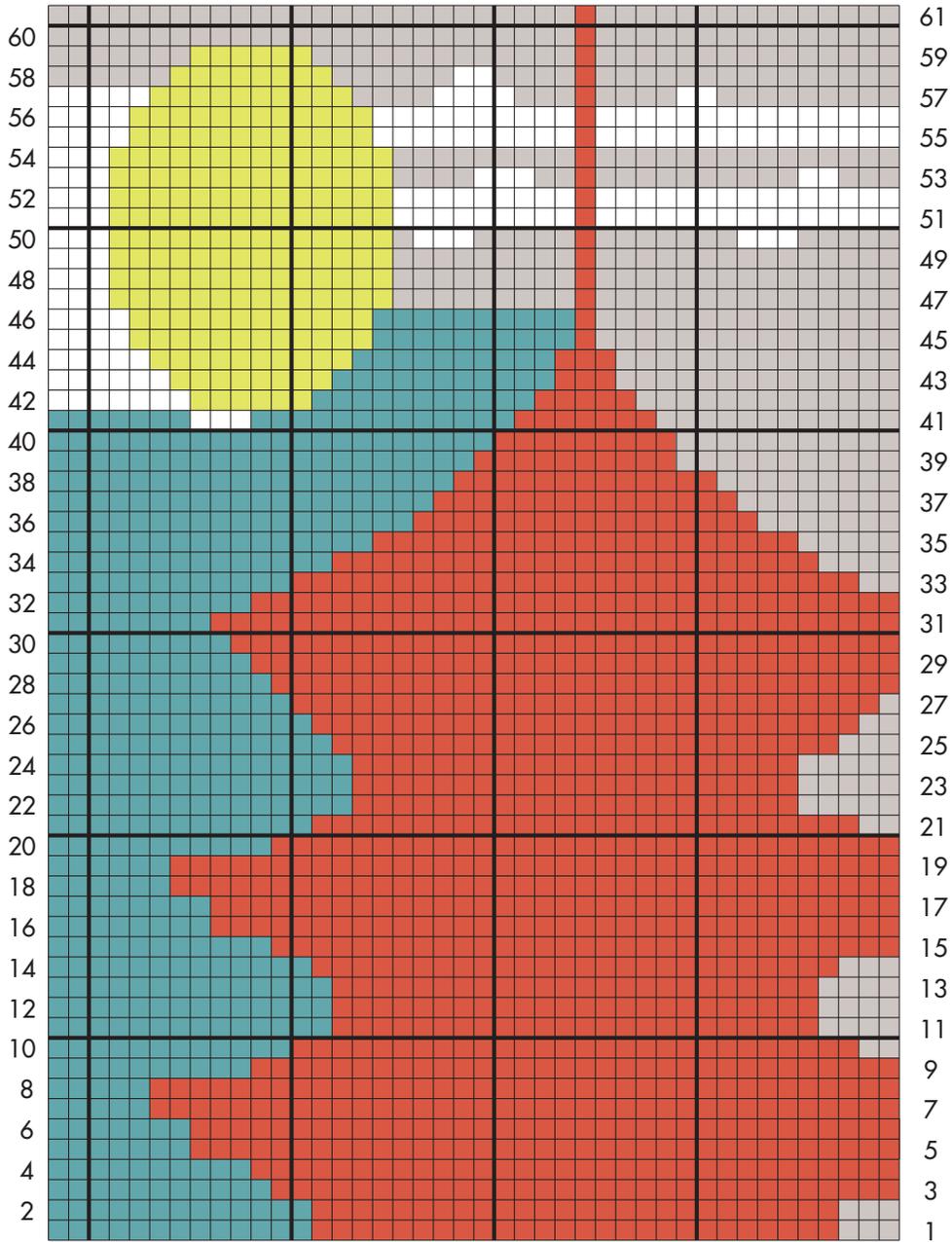With color #07, cast on 42 sts and purl 1 row on WS.
Work rows 1–61 of Pagoda chart.
With color #208, bind off purlwise on WS.

Pagoda

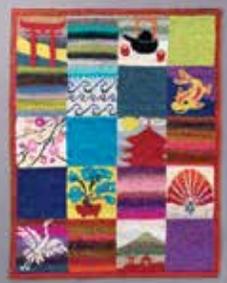42 sts
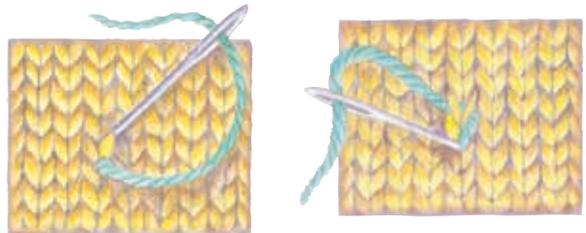
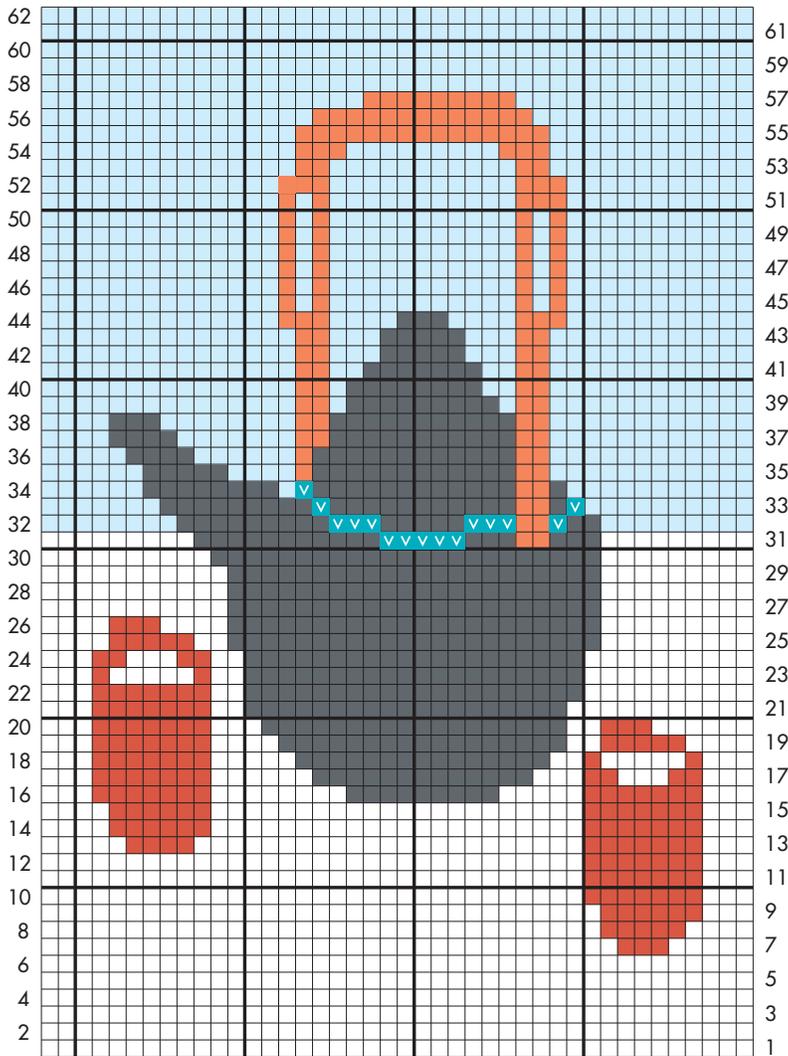☐ Color #01 ■ Color #07 ■ Color #35 ■ Color #208 ■ Color #203

Square 2 - Teapot and cups

With color #01, cast on 42 sts and purl 1 row on WS.
Work rows 1–62 of Teapot and Cups chart. With color #208,
bind off purlwise on WS.
With color #11 embroider lid of teapot using duplicate stitch.

Duplicate Stitch

Teapot and Cups

42 sts

- ☐ #01
- 🟧 #84
- ⬛ #47 or #208
- 🟥 #07
- 🟦 #208
- ⊻ #11 (duplicate st with turquoise)

Square 3 - Koi

Additional materials
• Scraps of black or charcoal (for mouth and eyes).

With color #03, cast on 42 sts and purl 1 row on WS.
Work rows 1–62 of Koi chart.
With color #43, bind off knitwise on RS.

Koi

42 sts

Legend:
- ☐ #35
- ■ Scraps of black or charcoal
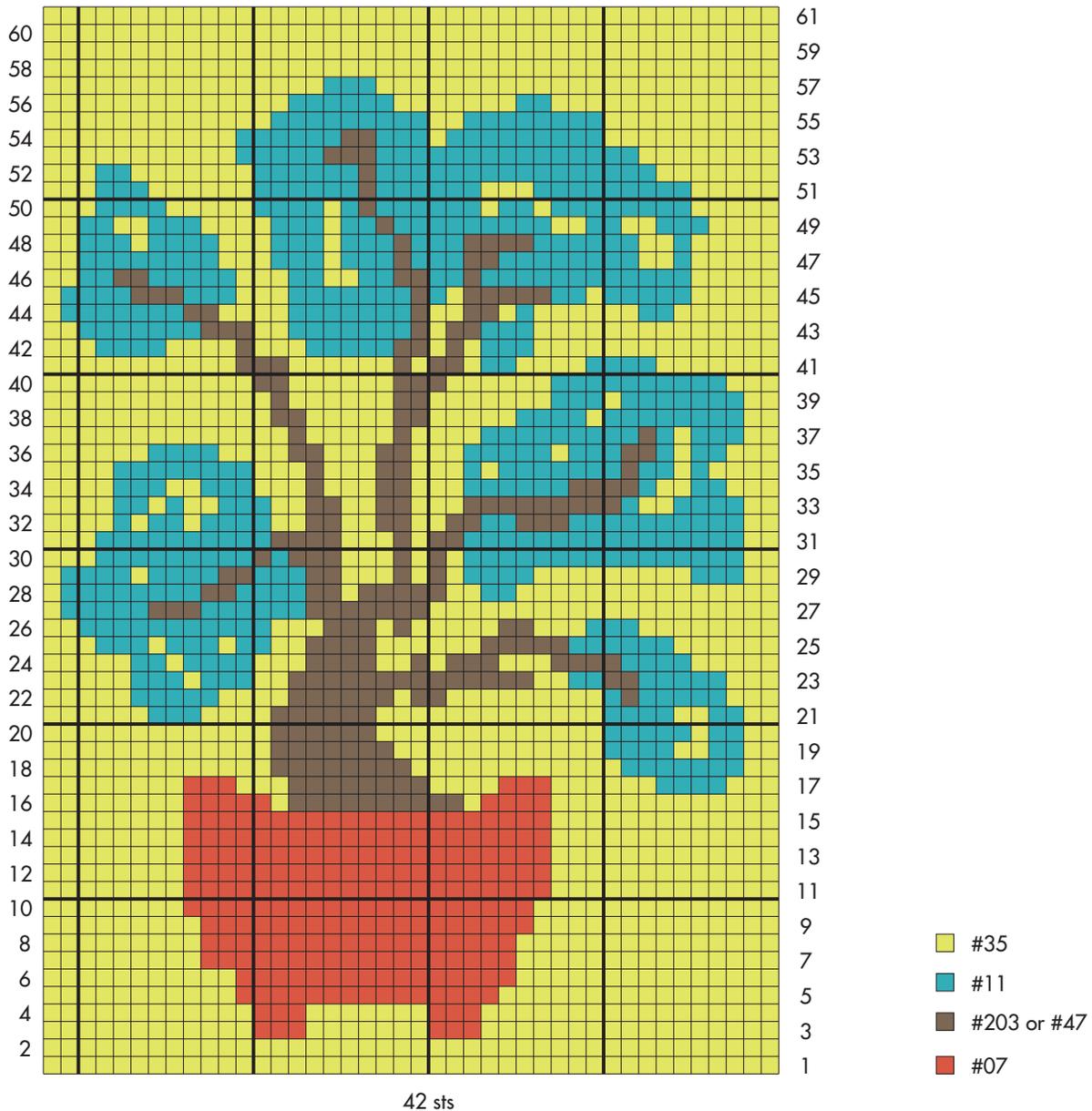- ■ #03
- ■ #84
- ■ #43

Square 4 - Bonsai Tree

With color #35, cast on 42 sts and purl
1 row on WS.
Work rows 1–61 of Bonsai Tree chart.
With color #35, bind of f purlwise on WS.

Bonsai Tree

42 sts

- ☐ #35
- 🟦 #11
- 🟫 #203 or #47
- 🟥 #07

Square 5 - Cherry Blossoms

With color #1, cast on 42 sts and purl 1 row on WS.
Work rows 1–61 of Cherry Blossoms chart.
With color #1, bind off purlwise on WS.

Cherry Blossoms
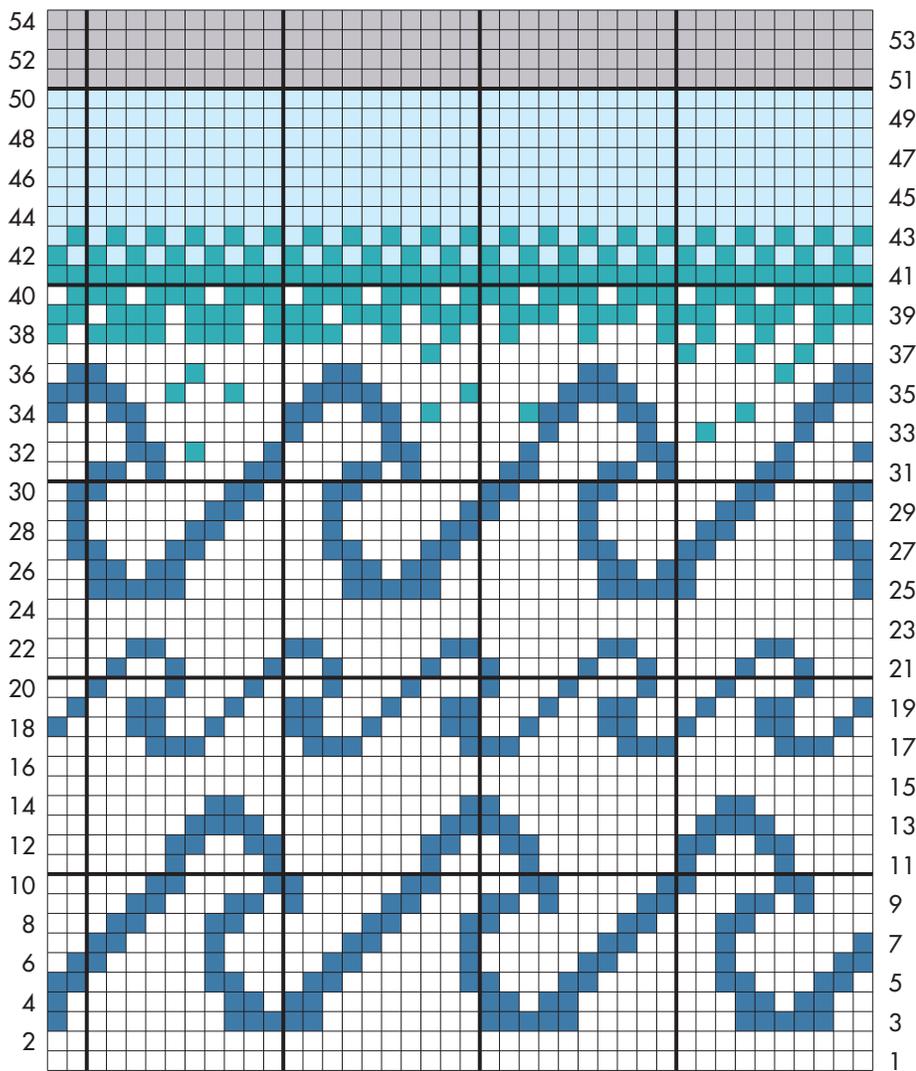
42 sts

☐ #1
🟥 #205
⬛ #47
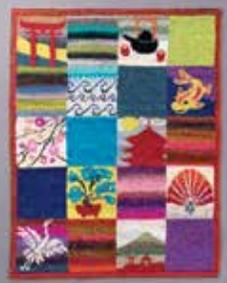
Square 6 - Ocean Waves

Note: In this pattern stitch, you may not need 62 rows to reach your measurement of 10½in/26.5cm.

With color #01, cast on 42 sts and purl 1 row on WS.
Work rows 1–54 of Ocean Waves chart, or until piece measures 10½in/26.5cm from beg.
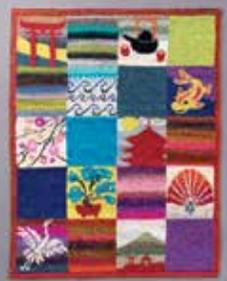With color #208, bind off.

Ocean Waves

42 sts

- ☐ #01
- ■ #203
- ■ #11
- ☐ #208 (light blue)
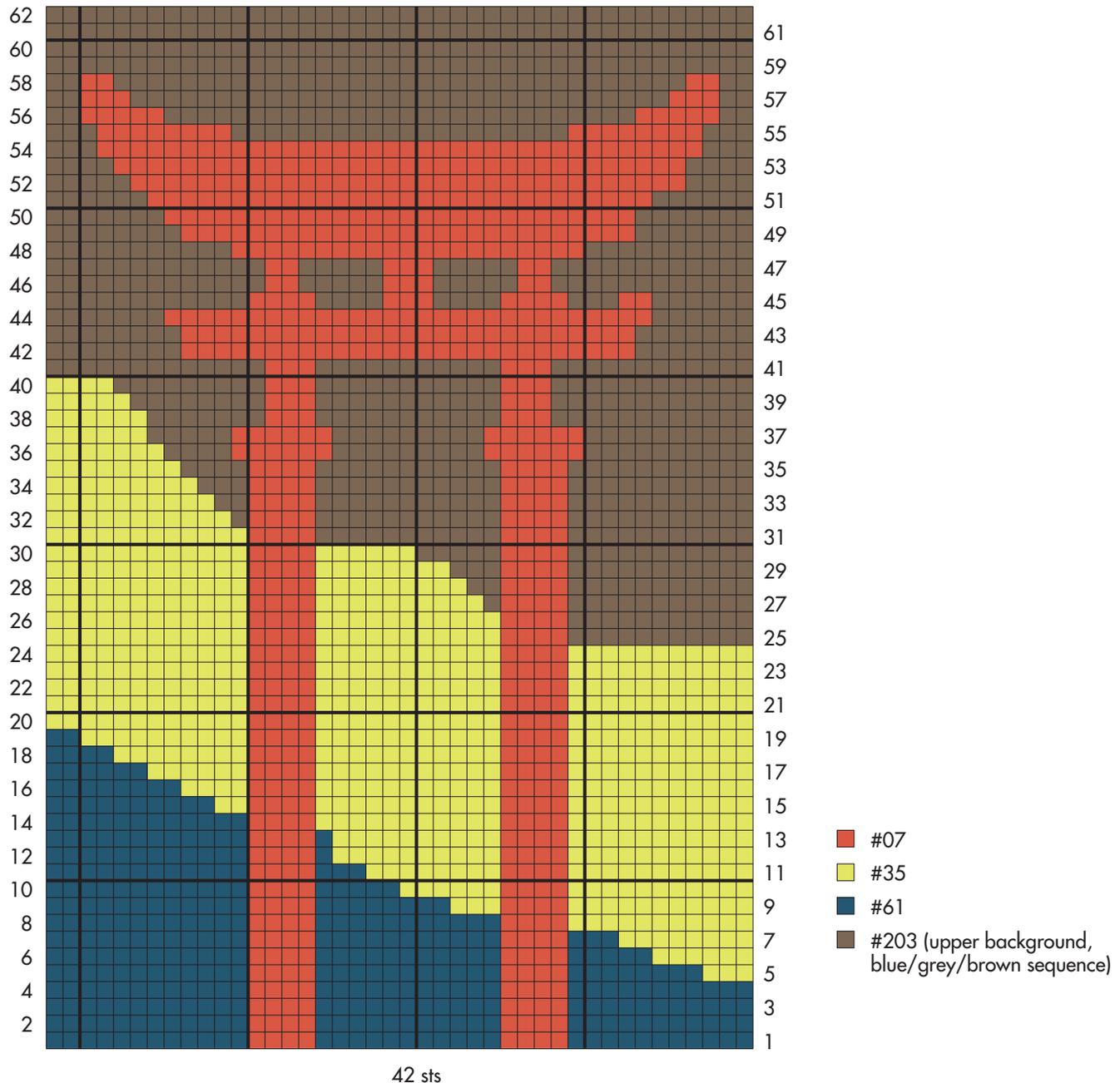- ☐ #208 (grey upper background)

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Square 7 - Tori Gate
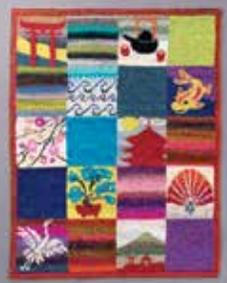
With color #61, cast on 42 sts and purl 1 row on WS.
Work rows 1–62 of Tori Gate chart, or until piece measures
10½in/26.5cm from beg.
With color #203 bind off knitwise on RS.

Tori Gate

42 sts

- ■ #07
- ■ #35
- ■ #61
- ■ #203 (upper background, blue/grey/brown sequence)

Square 8 - Mount Fuji

With color #07 (lower background and shapes), cast on 42 sts and purl 1 row on WS. Work rows 1–62 of Mount Fuji chart, or until piece measures 10½in/26.5cm from beg.
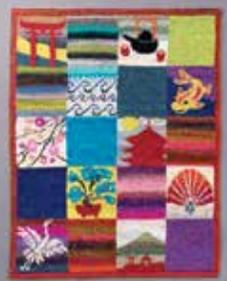
With color #01 bind off knitwise on RS.

Optional

Outline the mountain peak with duplicate stitch using the lightest strand of color in Silk Garden Solo #01, to accentuate it from the background.

Mount Fuji

42 sts

- ☐ #01
- 🟥 #07
- 🟩 #208
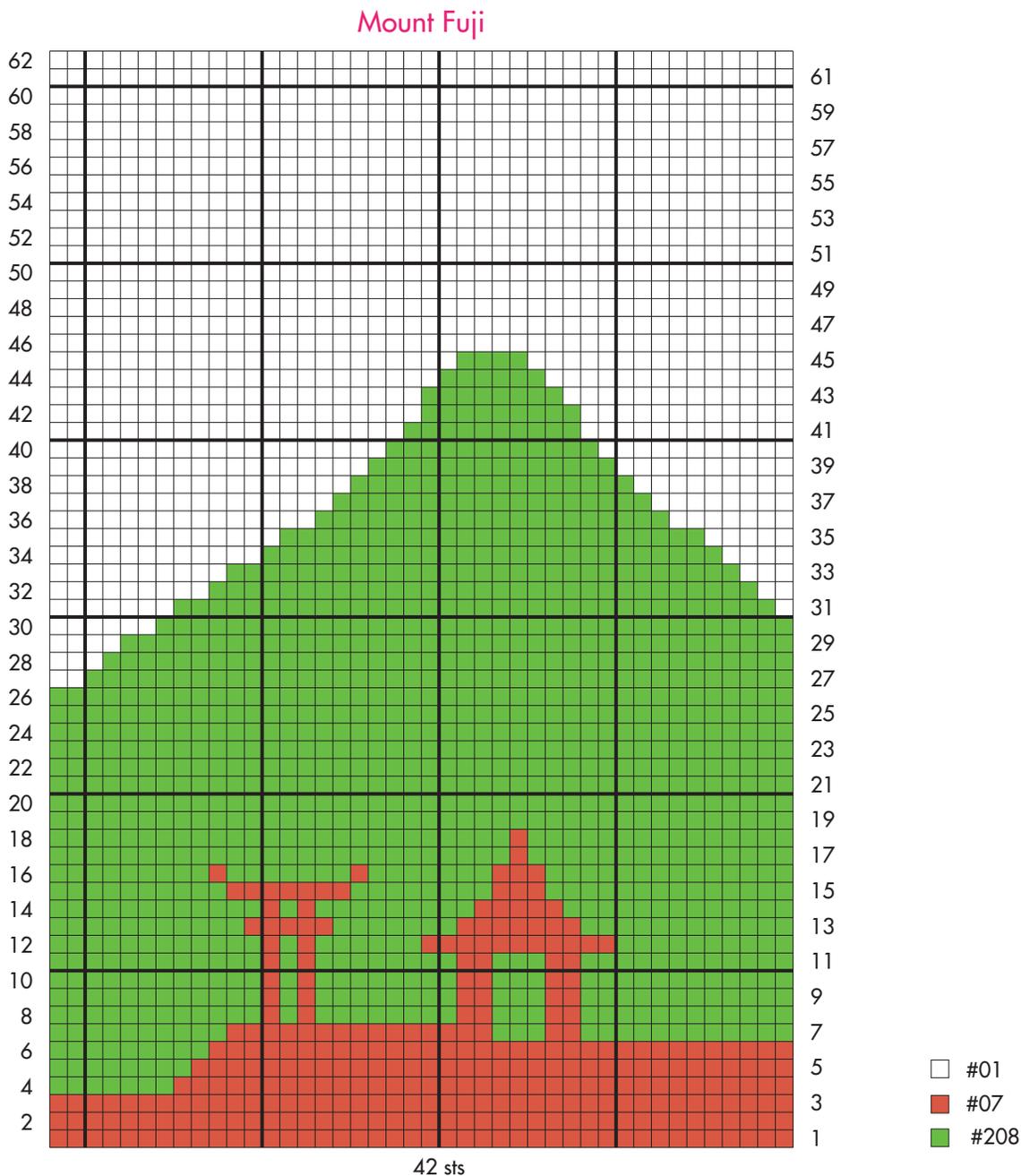
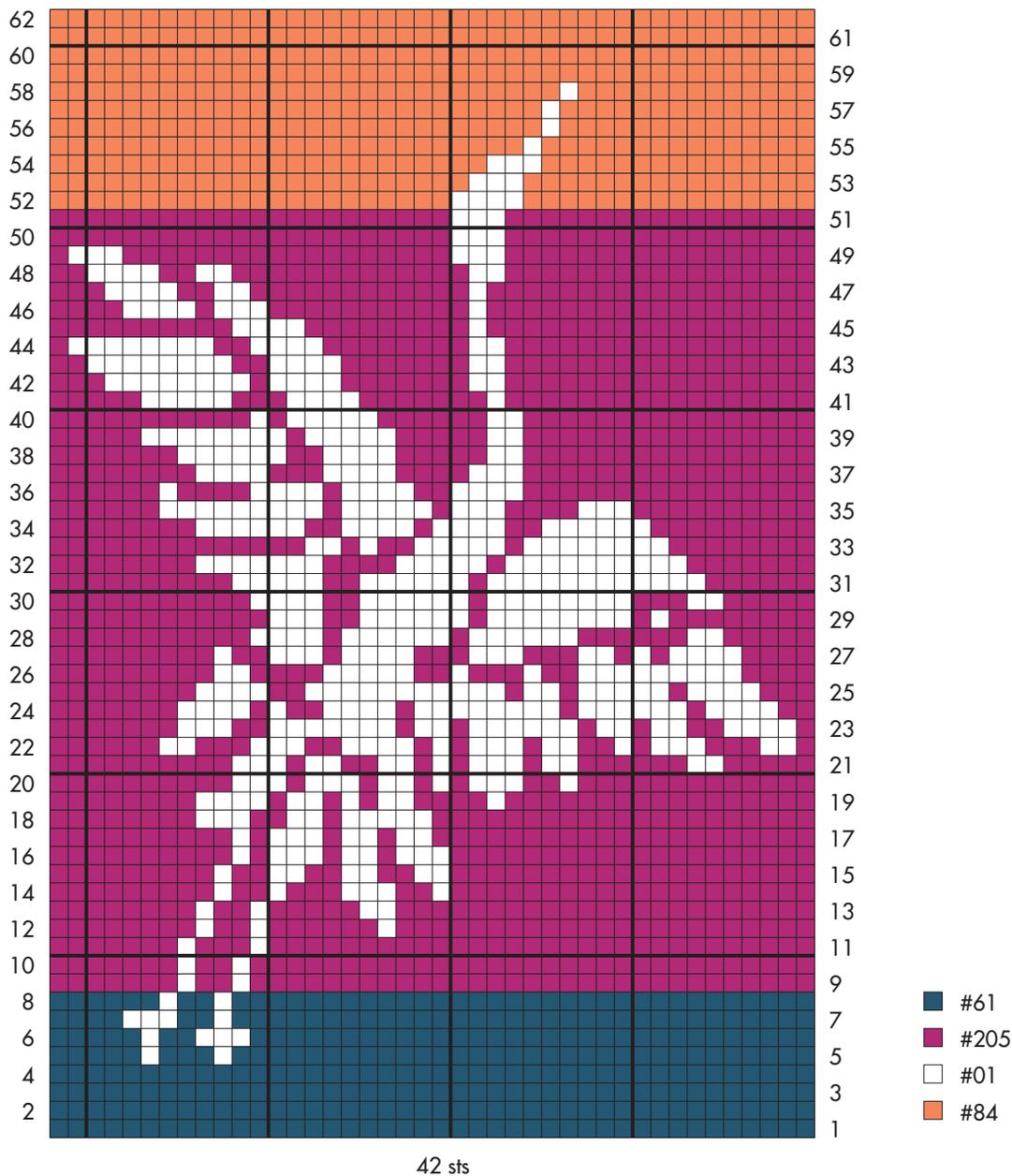## Square 9 - Flying Crane

With color #61, cast on 42 sts and purl 1 row on WS.
Work rows 1–62 of Flying Crane chart, or until piece measures
10½in/26.5cm from beg.
With color #84 bind off knitwise on RS.
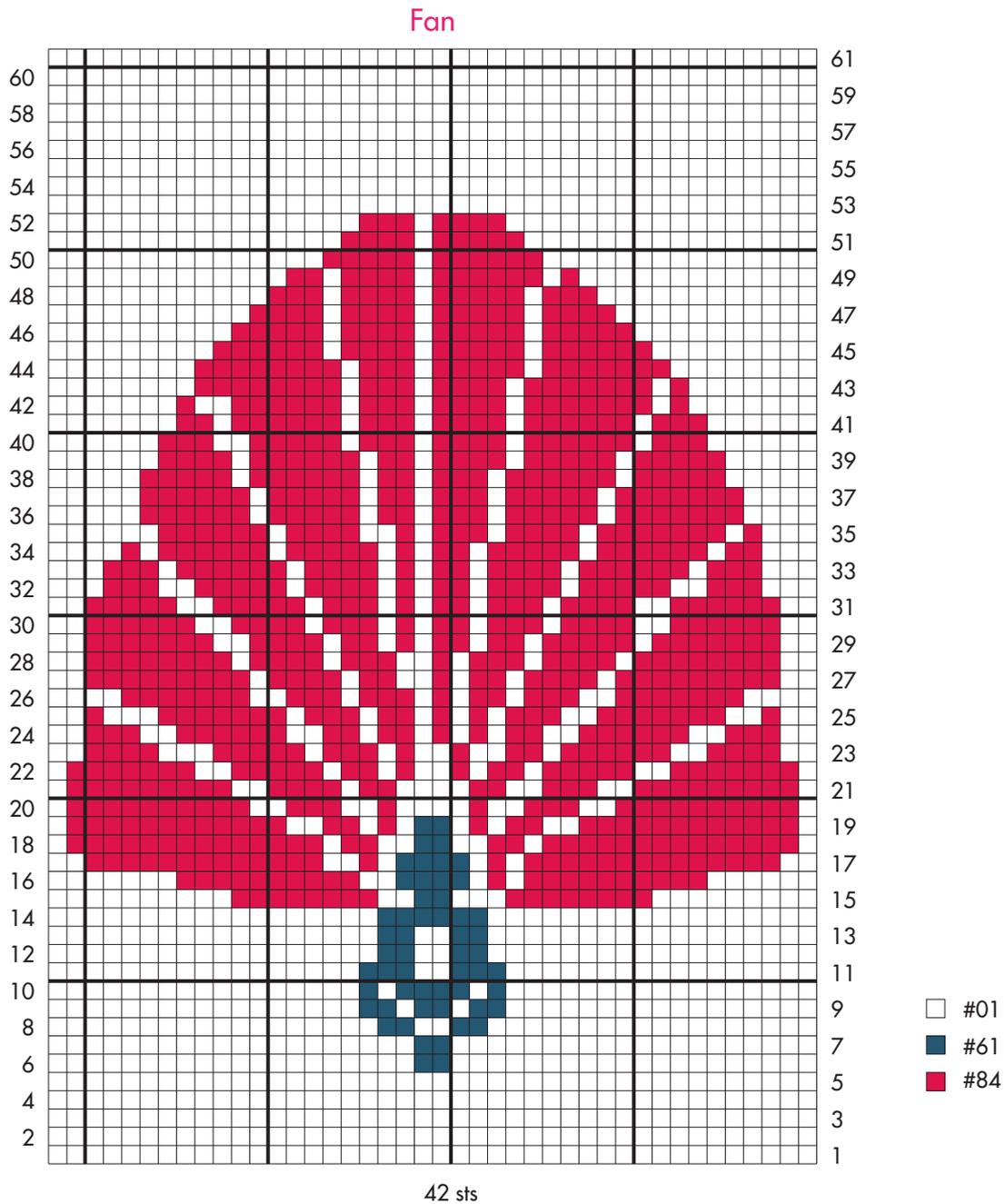
Flying Crane

42 sts

#61
#205
#01
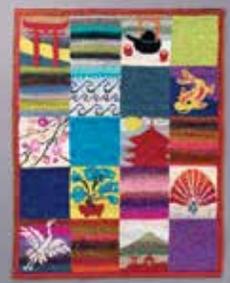#84

Square 10 - Fan

With color #01, cast on 42 sts and purl 1 row on WS.
Work rows 1–61 of Fan chart.
With color #01, bind off purlwise on WS.

Fan

42 sts

- ☐ #01
- ■ #61
- ■ #84

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Finishing

Block squares to measurements. Sew squares together following the placement diagram or as desired.

Border #1
With RS facing, beginning at the top left corner of the afghan, pick up and k sts evenly along first long side of piece (approx 2 sts for every 3 rows).
Knit 9 rows. Bind off knitwise on RS.

Border #2
With RS facing, beginning at bottom right corner of the afghan, pick up sts and work same as for Border #1.
Bind off.

Border #3
With RS facing, beginning at the lower left corner of the blanket, pick up and k 5 sts along side edge of Border #1, pick up and k 1 st in each cast-on st along lower edge, then 5 sts along side edge of Border #2.
Knit 9 rows. Bind off knitwise on RS.

Border #4
With RS facing, beginning at top right corner of the afghan, pick up and k 5 sts along side edge of Border #2, pick up and k 1 st in each bound-off st along top edge, then 5 sts along side edge of Border #1.
Knit 9 rows. Bind off knitwise on RS.

Weave in all ends with tapestry needle. ∎

Border #4			
Tori Gate	Silk Garden #208 Yatsushiro	Teapot & Cups	Silk Garden Solo #33 Usuki
Silk Garden #203 Daito	Ocean Waves	Silk Garden Solo #61 Suita	Koi
Cherry Blossoms	Silk Garden Solo #11 Sakai	Pagoda	Silk Garden #84 Otaru
Silk Garden Solo #3 Fushimi	Bonsai Tree	Silk Garden #205 Motioka	Fan
Crane	Silk Garden #84 Otaru	Mount Fuji	Silk Garden Solo #43 Numata

Border #1 (left side) · Border #2 (right side) · Border #3 (bottom)